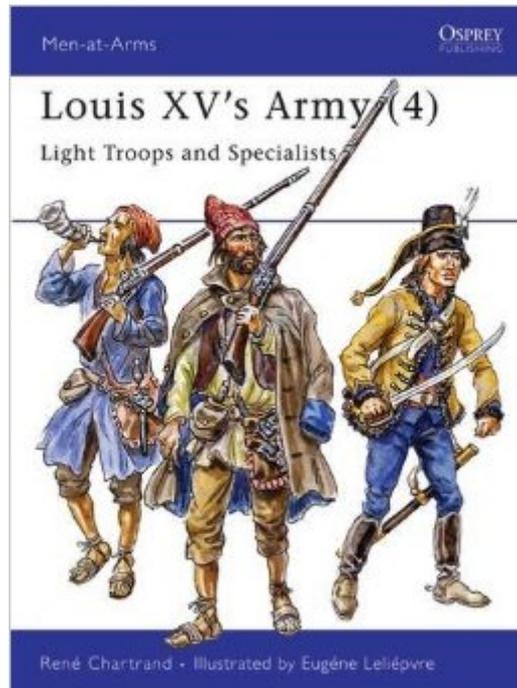


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Louis XV's Army (4) Light Troops & Specialists (Men-At-Arms Series, 308)



Synopsis

The emergence of light troops at the time of Louis XV's reign (1715-1774) is a sign of the search for better intelligence of the enemy and rapid tactical moves on battlefields. This fourth instalment of René Chartrand's review of Louis XV's army reveals an extraordinary variety of units, most now long forgotten, who had a dazzling assortment of uniforms, equipment and weapons, as is revealed by this interesting text and its numerous accompanying illustrations, which include eight full page colour plates by Eugène Lelièvre.

Book Information

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This is an interesting, highly accurate work, as are all of René Chartrand's books, which covers a period not usually well-covered, or covered at all. The addition of Maître Eugène Lelièvre's lively, accurate, and colorful artwork only adds to the value and accuracy. The early history of French light troops is one of trial and error, fits and starts, that tried to catch up to the excellent light troops of the Austrian army that so troubled the French throughout the early and mid eighteenth century. Here in all their Gallic splendor are the regiments of foreign born hussars, dragoons, uhlans, and whatever else the imaginative, energetic, and not always efficient soldiers thought up to raise and send into the fire in central Europe. Told in a descriptive and accurate fashion, the book is a must for every aficionado of the period. It is also a very good introduction for the later Revolutionary and

Napoleonic periods where the French light troops came into their own and began to dominate battlefields. The addition of Eugene Lelievre's superb artwork is a definite plus for the book, and ensures it will be used for years to come. This book belongs on the shelf of every enthusiast of this period and the later Napoleonic and revolutionary periods.

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